

*Amazing  
Sculpture  
You Can Do*



*E. J. Gold*

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GATEWAYS BOOKS AND TAPES  
NEVADA CITY, CALIFORNIA

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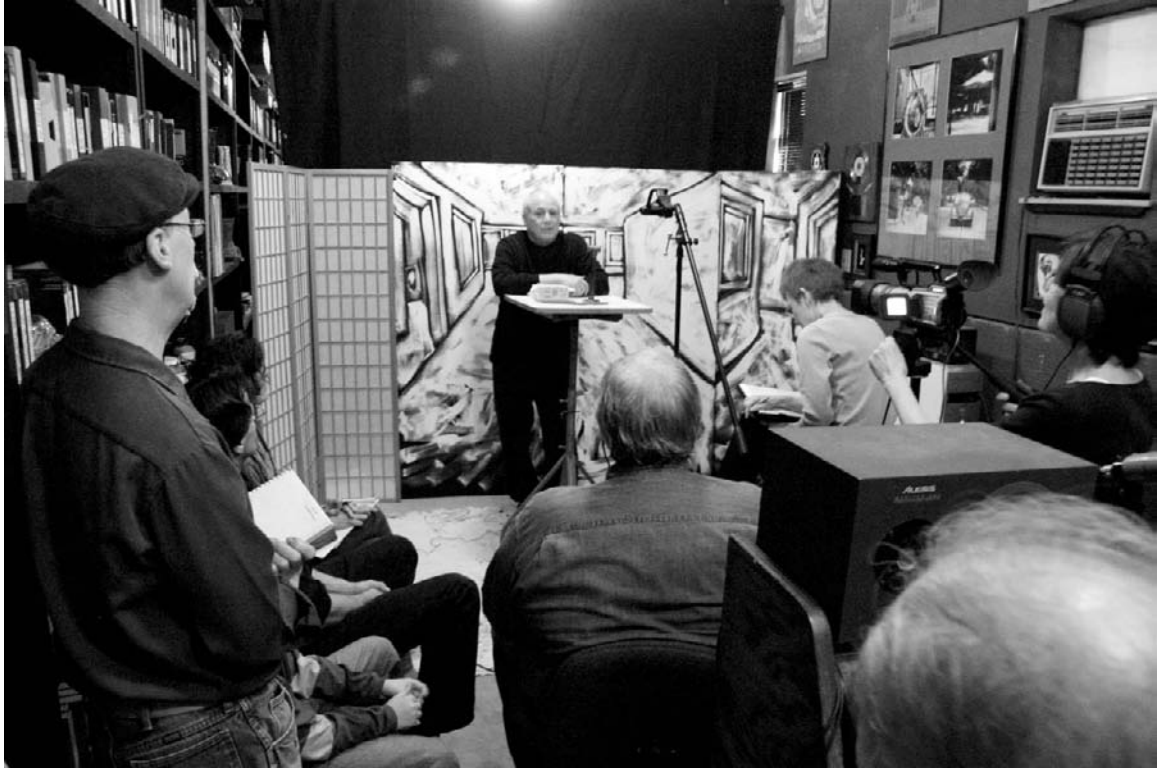
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*DEDICATED TO  
RENZO FENCI  
RUSSEL CANGIALOSI  
AND  
BOB GLOVER*





Welcome to my beginning sculpture class. I will share with you the results of over 60 years of sculpture experience and many secrets learned at Otis Art Institute under the tutelage of master sculptors Renzo Fenci, Russell Cangialosi and Bob Glover, to whom I dedicate this book.





Not all sculpture is done with clay. You can sculpt out of a variety of materials. But for our learning purposes, clay is best.

For basic sculpture classes, we will be using Roma Plastilina grey-green #2. #6 is strictly for industrial design. It is very hard and stiff. #1 is too soft, and will not hold a good shape.

Roma Plastilina comes from Sculpture House. It's merely river clay probably from a tertiary channel. It comes in 2lb. blocks. It is not water based so it doesn't ever dry out as does ceramic clay. It will outlast you. It is made with mineral oil. The kind you use in the kitchen to clean butcher blocks, etc. It is wrapped in waxed paper. This is a 2lb. block of Roma Plastilina. This is how it comes to you. Be sure to unwrap it before use.



When I say sculpting clay, I only ever mean one kind of clay, Roma Plastilina #2 grey-green. When I say sculpture tool, I only mean one kind, The Tool, the 403A from Sculpture House.